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Wellesley College News

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WELLESLEY, MASSACHUSETTS
MAY 23 1929

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SENIOR ACADEMIC COUNCIL

New Plans Engage Faculty on Leave

Many and alluring are the plans which have been formulated by the members of the faculty who are leaving Wellesley either temporarily or permanently next year.

Mr. Barr of the Art Department is planning to finish in the early summer several articles upon which he is now working. They include articles on Otto Dix, Lyonel Feininger, and the Bauhaus at Dessau for *The Arts;* one on Jacobus Vrel, a seventeenth century Dutch painter, for *Arts in America*, and another on postwar European painting for *Hound and Horn.* He has received for next year a fellowship at New York University, where he will write a thesis for a Ph. D. at Harvard. He is to work especially under Professor McMahon. The thesis will be upon early twentieth century painting, primarily on abstract painting from cubism on. The time which Mr. Barr spent in France, England, Germany and Russia last year, and his work there in collecting exampes of cubism in commercial art will aid in some measure in preparing the thesis.

Miss Smith, of the Bible Department, is going to spend her Sabbatical year in Germany. She is crossing immediately at the end of the term to brush up on her German, for she will study for the first part of the winter in Marburg under two famous Biblical scholars, Budde and Holzer. The former is of the old, more conservative school, and is himself very old, but he continues to teach to counteract the theories of Holzer, who is young and extremely radical. Miss Ogden, who is leaving the department, has not decided her plans for the coming year, but may go to Jerusalem to study.

Mr. Mussey will leave the chairmanship of the Economics Department next year to assume his new position as Managing Editor of *The Nation.* Mr. Mussey was formery with *The Nation* from 1915 to 1920, and goes back to work with which he is thoroughly familiar. Mr. Villard, the present editor of *The Nation*, is leaving for Europe in June, and Mr. Mussey will consequently take up his duties there immediately. Save for a month's vacation at his camp in September, Mr. Mussey will remain with *The Nation* indefinitely. He will be "inside office man" there and his duties will include the selection of articles and work upon the editorial layout. Mr. Walter Smith is to be Professor of Economics at Williams College. Miss Waterman will work for the

(Continued on Page 2, Col. 1-2)

June Play Tickets
for
SENIORS ONLY
to be ordered at
EL TABLE
Friday, May 31

Bauhaus at Dessau Is Vital Experiment

In the fourth of his series of lectures on Modern Art, given on May 15 at the Art Museum, Professor Barr took up the Bauhaus at Dessau. This is a technical high school and university combined which is supported by revenue from the town of Dessaus. One large block of connected buildings houses the entire organization. This includes a technical high school, architectural school, a theatre, laboratories, lunch rooms, social rooms, a library and living quarters. Walter Gropius, the architect, is also the guiding genius and one of the chief executives.

Although a German organization, five of the eight professors are of other nationalities: a Hungarian, two Swiss, an American and a Russian. The two ideals of expressionism and constructivism are embodied in the organization. This contrast between the expressionist's extreme romantic exploitation of the individual and the constructivist's interest in the technique of living in a general collective society keeps the university in touch with both phases of modern life. Kandinsky, Feininger, and Klee are the "expressionist counter-point" to the constructivists.

The constructivists are interested in architecture, interior decorating, furniture and lighting, as well as the theatre, ballet and certain kinds of typography, sculpture and painting. In architecture they make no attempt to beautify with that which is inappropriate. Their plans are governed by utilitarian interests rather than by attempts at symmetry and formal beauty. In furniture, they use the materials which will most nearly fill the demands without any extraneous orna-

(Continued on Page 2, Col. 3)

Minor Poets Discussed in Light of Democratic Views

Several interesting poet-economists were discussed by Miss Jebb of the English Literature Department Wednesday evening, May 15, at Billings Hall, when, after she was introduced by President Pendleton, Miss Jebb spoke on *Some Minor Democratic Poets of the Nineteenth Century.*

It was only natural that the majority of writers of the 19th century should be interested in the economical problems of their country. Every thinking Englishman was trying to find some way out of the poverty and misery that was rife in England after the defeat of Waterloo. Byron in his *Childe Harold* writes of the evils of tyrannies; in despair he hopes that liberty may be preserved in England. It was finally determined there that

(Continued on Page 7, Col. 2)

COMING EVENTS

There will be a recital of the Vocal Students in Billings Hall at 4:40, Friday, May 24.

The A. K. X. semi-opens will be held Friday and Saturday evenings, May 24 and 25, at 8 o'clock at the A. K. X. house. The play to be presented is the *Alcestis* of Euripides.

Dr. Ruth Wheeler, Director of the Summer Institute of Euthenics at Vassar College, is coming to Wellesley soon. Briefly, Euthenics is the art of right living; the study of how to make the most of one's environment. Dr. Wheeler will explain how the courses, round table discussions, and observations in the demonstration schools of the Vassar Institute serve as a background of professional training for a number of different vocations.

Monday afternoon, May 27th, is the tentative date for Dr. Wheeler's visit to Wellesley. Watch the bulletin board for a definite announcement.

The Shakespeare Society is presenting *Antony and Cleopatra* on Friday, May 24, promptly at 7:30 in Alumnae Hall. There will be no reserved seats. The play is being coached by Mr. Harold King, Honorary Member of Shakespeare, and formerly of the Department of English Literature at Wellesley. In interpreting the play an attempt is made to heighten the tragedy by showing the contrast between the voluptuousness of Cleopatra's court in Alexandria and the coldness and harshness of Rome. There are fifty-five members of the cast, some of whom are alumnae of the society.

Part of the Cast

Mark Antony.....Barbara Hopkins
Octavius Caesar.....Harriet Wildey
M. Aemilius Lepidus
Elizabeth McCulllough
Sextus Pompeius.....Betsy Farrar '28
Enobarbus.....Nellie Lee Pearce
Cleopatra.....Theodate Johnson

(Continued on Page 8, Col. 3)

Floats to Portray Scenes From Alice in Wonderland

With the swishing of oars and the "Catch! two, three!" of the coxes, Float Night will begin at 7.15 on the evening of Friday, May 31. Spectators lining the shore of Lake Waban will watch with interest first the second boats and then the first boats race; the various classes will gather to sing their crew songs, and finally, the climax of this part of the evening will be reached with the traditional forming of the W by the four crews.

The pageant which will follow the rowing events has for its theme a familiar subject, which has been in the past unjustly neglected by pageant makers, perhaps because they thought it less dignified and impressive than ancient or oriental themes. Nine floats, artistically designed, will represent as many scenes from *Alice in Wonderland;* all the familiar characters will appear in appropriate guise. In the Tea Party, designed by Katherine Sater, and depicted by Anna Bittner, Louise Slack, and Grace Louise Brengle, Alice will make her first appear-

(Continued on Page 7, Col. 3)

COME TO
Field Day
This Afternoon
AT 3:30
Faculty-Student Baseball
Interclass Finals

Debenture Plan Seeks To Bring Farm Relief

The actions of the special session of Congress are fast assuming unusual national significance, and the close relation between Farm Relief and the Tariff is becoming constantly more evident. At present the two houses of Congress are engaged in formulating and revising bills which will seek to solve both problems, and whatever the results may be, it seems evident that the whole country must necessarily feel the effects.

Before the session opened, the problems of the agricultural industries were recognized as being the result of "over-expansion." During the war, because of the stimulus of the high prices, 40,000,000 acres of pasture land and 5,000,000 acres of forest were taken over for cultivation in addition to those already in use. As soon as the foreign nations were able to return again to agricultural pursuits, the market for American products was necessarily reduced. Besides this, improved machinery and methods increased the efficiency of the farmers and enlarged his output. Shortly after the war, therefore, the American farmer was found to stand with an increased amount of produce and a normal market, and as a result of this he was unable to meet the expense of taxes, wages, transportation, mortgage indebtedness, and the cost of production, and make any profit.

The House has recently formulated a farm relief bill, but when this was sent to the Senate, a plan for export debenture was included, and the farm relief bill with this addition was passed by that part of Congress. What the debenture plan amounts to is well explained by *The Nation.* "The debenture plan simply contemplates that on the chief staple products exported by American farmers they shall receive a bonus equal to one-half the tariff du-

(Continued on Page 7, Col. 2)

Dr. Merrill Demonstrates Need of Changes in Belief

A speaker familiar to Wellesley, the Reverend Dr. William Peirson Merrill of the Brick Presbyterian Church of New York City, conducted communion service in the chapel on Sunday, May 19. Dr. Merrill's text was taken from *Deuteronomy* 6:13: "He has brought us out that he might bring us in."; through this text Dr. Merrill demonstrated the value and necessity of progress in religion. It applies, he said, to the point we have now reached in the history of religious thinking, that is, a period of unbelief.

In its original application the text referred to the Exodus, when three classes of people had come out of Egypt. There were those who feared to leave the cultivated Egyptian lands for the desert; those who enjoyed the freedom of the wilderness and its possibilities for individualism; and those who wished to leave behind them both Egypt and the desert that they might move on to the land flowing with milk and honey. In that land, Dr. Merrill concluded, they wished to "prepare an immense heritage of faith for all mankind."

To-day the same three classes are found. There are those who want to go back to their old set faith. Others enjoy the freedom of agnosticism; but the best are those who, although they must pass through the agnostic desert, go on in search of a new and satisfying faith. Dr. Merrill cited a *Preface to Morals*, by Arthur Lippman, who believes that the modern world has lost its moral code and needs to find a new one. All life, Dr. Merrill believes, must be a continual process of growth; those who cling to the past lose the joy that can be found in Rabbi Ben Ezra's ideal, "the best is yet to be."

KUBLAI WILL RULE TREE DAY PAGEANT

Orient Splendour Marks Plans With Colorful Blending of Jewels and Scarves

FINAL SURPRISE PROMISED

"A stately pleasure dome decree—"
—and Tower Green is Xanadu for a day in the elaborate shaping of plans for June first, 1929's version of the annual pageantry. Use of authentic costuming and dance steps will distinguish the portrayal of Kublai Khan's Feast of Lotuses, while the Princess Kukachin and Marco Polo watch the skilful interweaving of rose and gold and blue around and below the imperial pagoda.

The costumes, designed by Katherine Sater, are the result of careful study in the Boston Museum; the aid of Li Ying Shen has assured authenticity in the dancing of the Chinese Maidens; and one particularly original note will be the introduction of a Javanese Puppet Dance suggested by Professor Alfred H. Barr. Unusual attention has been devoted to the development of a striking ensemble through massing and blending of the chosen colors A surprise, highly mysterious as to nature, is promised by the heads.

Margot Krolik is Head of Tree Day. The cast of the pageant follows:

Kublai Khan.....Pauline Humestone
Marco Polo.....Elizabeth Reynolds
Empress.....Grace Baker

Guards
Marion Burr Elizabeth Judd
Claire Faitoute Ruth Mullen

Incense.....Carol Martin
Martha Dunnick Doris Martin

Court Astrologers and Priests
Elizabeth Carter Katherine Snyder
Phyllis Graver Virginia Thayer
Martha Hall Elizabeth Tong
Elizabeth Knode Katherine Wills
Alice Bockstahler
Elizebeth Lineberger
Dorothea Schmelzer
Margaret Wilkinson

Entrance of Kukachin..Jessica Patton

Aides
Louise Neill Margaret Russell
Angela Higgins Janet Geddes

Legend of Bhima
Youth.....Alice Abbott
Fire.....Theodora Douglas
Eleanor Draper Louise Schmidt
Betty Mulford Gladys White
Alice Nash Marjorie Wise

Lotus Women
Alice Abrahamson
Julia Dorr Eileen McCann
Sophia Fisk Mary Multer

Jewels
Betty Bunker Josephine Phillips
Harriett Cross Camilla Kemple
Louise Fisher Helen Post
Ethel Grimmer Ruth Stehler
Marion Hadlock Sally Thomas
Mary E. Holton Eugenie Williams

Spices
Gretchen Rose Dorothy Wood
Gertrude Seymour Betty Zumbro

Fabrics
Bethine Coe Doris Martin
Emma Jaeger Elizabeth Noyes

Chinese Maidens
Katherine Abbott Elizabeth Knudson
Elizabeth Barth Enid Martin
Esther Dewing Polly McJennett
Edith Kennedy Louise Seedenberg
Ruth Killian Li Ying Shen

Spear Dance.....Margot Krollk

Burmese Maidens
Marjorie Breyer Betty Hare
Mary Alice Eaken Elizabeth Read
Katherine Falconer

(Continued on Page 2, Col. 2)

DANCING HONORS

On May 14 and 15 dancing honors were awarded to the following people:

Beginning Honors
Bertha Geer, '32

Intermediate Honors
Doris Martin, '30
Margaret Port, G. Hyg.
Gretchen Rose, '31
Louise Seedenburg, '32
Marjorie Wise, '32

Final Honors
Bethine Coe, '31
Gertrude Seymour, '29

Those who have won final honors are entitled to become members of Orchesis, a group which meets on Wednesday evenings.

NEW PLANS ENGAGE FACULTY ON LEAVE

(Continued from Page 1, Col. 1)

Department of Economics at Harvard upon a research problem under their direction. Miss Barrows will do research work in New York City.

Miss Lockwood, Professor in the Department of English Literature, is sailing in July for France. She will probably remain in Paris until the first of September, and will spend three months in Florence doing some especial work in connection with an Italian play of the sixteenth century. She will pass the winter in Sicily and Greece. Miss Lockwood has not completed her plans for the second summer but may pass it in Germany or Spain.

Miss Hearsey is to become Associate Professor of English Literature at Hollins College, Hollins, Virginia. Mrs. Cronk of the same department will probably work on her thesis on Lucretius.

Miss Ruth E. Clark, Associate Professor in the Department of French, will spend next year abroad, first in London and later in Paris. The subject of her research will be The English Friends of Port Royal and Jansenism. Port Royal was a French convent, a center of the Jansenist heresy in the seventeenth century. It was demolished in 1709. In London Miss Clark will work in the British Museum and in the Record Office, storehouse of original historical documents. In Paris she will work at the Bibliotheque National and at the Archives du Ministere des Affaires Etrangeres, which corresponds to the English Record Office in its function.

Frau Tille-Hankamer, who is here now on leave from the University of Cologne, where she teaches German, returns there next year to continue her regular work.

Miss Needler of the Greek Department is returning to teach in the University of Toronto.

The History Department will have several of its members away next winter. Miss Willlams has been granted a Guggenheim fellowship to continue her research in the British Museum; she will therefore spend the winter in London, and will live in Bloomsbury near the Museum. Mrs. Hodder plans to travel pleasantly in England and the south of France, reaching Rome for the winter, where she will be connected with the American School. From there she may cross to Greece. While in England during the summer, she intends to work at the Public Record Office and at the British Museum. Miss Tooker will study for her Doctor's degree at Radcliffe.

Miss Fletcher of the Latin Department plans to continue in the second semester her work on the Roman private cults at the American School in Rome, and to take the Virgilian Cruise in the summer.

The John Simon Guggenheim Memorial Foundation has awarded Mr. Thompson of the Music Department a scholarship which will enable him to work intensively on composing next winter in Paris.

Miss Russell will do full time work at Harvard in Mathematics.

Mrs. Mallory of the Philosophy Department leaves Wellesley on pleasure bent, for a year's vacation.

Miss Tigard will do Physical Education work at the Piedmont High School, Piedmont, California.

Miss Weeks of the Physics Department has received one of the Horton-Hallowell fellowships, and therefore will continue her study at M. I. T. next year.

While Miss De Witt of the Department of Reading and Speaking will teach at Vassar next year, she will not confine herself to work there. Her New York studio will go on as usual, she will probably do research work in England and France, and will work on at least four manuscripts during the winter. They are *The Man Who Would Say R*, her book of poems, *Fleeting Clouds*, a murder novel, and an illustrated book of architecture, *Three New World Cities, New York, Boston, Quebec*. Just as she has filled a temporary gap at Wellesley during a transitional period, so she is to fill a gap at Vassar during a transitional year there. Miss De-Witt will give courses there in oral literature, English and French lyric diction, and comparative dialectology. Due to the short time required for commuting, she will be able to give two as well as one hour courses.

KUBLAI WILL RULE TREE DAY PAGEANT

(Continued from Page 1, Col. 5)

Javanese Puppets
Dorothea Pflager — Alice Bennett
Mary Richmond — Mary Louise Fagg
Josephine Marshutz — Nellie Lee Pearce

Indian Nautch.....Elinor Blackburn
Catherine Bloomfield — Olive Cousens

Strange Women
Frances Gore — Margaret Reynolds
Helen Kottcamp — Dorothy Richard
Rowena Nichols — Aileen Shaw
Frances Partridge — Margaret Trotter

Sand-Devils.....Elizabeth Dixon
Margaret Fraser — Virginia Wood

Water-Oasis.....Constance Smith

Mongol Horsemen
S. Andrews — Jeannette O'Connor
W. Andrews — Elizabeth Nash
Jean Adams — Dorothy Wood
Esther Kirkbride

BAUHAUS AT DESSAU IS VITAL EXPERIMENT

(Continued from Page 1, Col. 2)

ment. Sky-scraper furniture is a less utilitarian development of constructivist technique.

The curriculum at Bauhaus has four divisions. There is an introductory course in materials, technique and form given by Albers. The purpose of this introductory course is to give technical mastery over the materials in such a way as to cultivate an imaginative grasp of their possibilities.

Then one division is given over to architecture. Gropius and Hannes-Meyer give this. Furniture and the decorative arts may be studied in connection with architecture. Typography and poster making is taught by Bayer, who is one of the leading men in that field at the present time. Schlemmer is in charge of the theatre and ballet work. Moholy-Nagy gives instruction in photography. The decorative arts receive little emphasis.

In typography a novel note is that the capital letters are omitted from letter heads in stationery in order to simplify the type setting. In the ballet, dancing has been reduced to its simplest form. The dancers are so concealed that they retain form while losing all personality. The formal ballet is a matter of color and design.

NOTICE

The center section of Alumnae Hall is to be reserved for the Senior Class for the Saturday night performance of Barrie's *Kiss for Cinderella*, the June Play. Tickets may be ordered by the seniors at the El Table on May 31. All those undergraduates, *who have permission* to remain for the commencement activities, may obtain tickets at the El Table on Monday and Tuesday, June 3 and 4.

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One wears a Coat in the Summer too

Not a winter coat, or even a spring coat, but a **summer** coat—just enough to stave off wind and sun, not for warmth.

It's more than a fashion—it's becoming a custom. We got it from Paris. French women always slip into a wrap of some sort when they go out of the house, as a matter of good taste.

You may wear an ensemble jacket, or a separate summer coat. Perhaps the one sketched in purple transparent Velvet and Georgette, $16.50 with a flowered chiffon dress, $16.50 to $45.00.

Ensembles with the requisite coat or jacket, $16.50 to $85.00 Separate summer coats, $13.75 to $45.00

The hat sketched is embroidered hair, $15.00.

Bags—New novelty bags for summer costumes, $2.00 to $7.50.

Filene's
OF BOSTON
Wellesley Shop
50 CENTRAL STREET

OFF AND ON

OFF CAMPUS

An uncut copy of Boswell's *Life of Johnson*, containing the passage on the alleged private life of Johnson, has been brought to the United States by a New York bookseller. It has not been thought up to now that a copy of the second volume with the unexpurgated passages existed. It is now known that there exist at least three versions of Boswell's second volume about Johnson, the first unexpurgated, the second with the revised passages pasted on a stub on the original page, and the third with page 301 containing the revised passages as an integral part.

The Pulitzer Prize winner for 1928-1929 were announced last week. Julia Peterkin's *Scarlet Sister Mary* was adjudged the best novel; Elmer Rice's *Street Scene*, the best play; Fred Albert Shannon's *The Organization and Administration of the Union Army, 1861-1865*, the best book on history; Burton J. Hendrick's *The Training of an American*, the best biography; and Stephen Vincent Benet's *John Brown's Body*, the best book of verse. *The New York Evening World* won the prize for the most meritorious public service rendered by an American newspaper during the year. The winner of the prizes for the best book on biography and the best cartoon have each won the Pulitzer prizes twice previously.

Dr. Richard S. Burton, chairman of the fiction award jury for the Pulitzer prizes, whose recommendation for the first prize of the novel, *Victim and Victor*, by Dr. John B. Oliver, was superseded by the advisory committee of the school of journalism, has resigned his position. He announces that his resignation is not prompted by the failure to award the prize to his choice, since his virtual resignation occurred a month ago, before the winner had been definitely chosen.

The fifth centenary fete of St. Joan of Arc was observed in Paris on May 12. More than 50,000 people were in the procession that gathered before the statue in the Place des Pyramides. As part of the observation, a tablet to Joan of Arc was placed on the site that marks, as nearly as scholars have been able to ascertain, the exact site where Joan was wounded in the leg by an arrow when directing operations during the Siège de Paris.

Constitutional restrictions on religion in Soviet Russia will soon be removed and the country made free for all religious practises. The move will probably not be made because the country may derive what benefit religion may offer. Rather it will be made because the Communistic war against religions can be waged better when they are brought into the open, and when the stimulus of persecution is removed. The government believes that the fight on religion can succeed if linked with mass progress and with deep penetration in the masses of scientific knowledge and culture.

Tens of thousands of Bulgarians from the most remote towns and villages of the kingdom have made pilgrimages to Sofia to participate in the fiftieth anniversary of Bulgaria's liberation from secular Turkish rule. The events represent not only a half century of Bulgarian independence, but the name-day of King Boris and the anniversary of Bulgaria's exemption from paying tribute to the Sublime Porte.

Maintenance and extension of the economic balance between production and consumption is suggested as a means of insuring an increasingly prosperous future for the United States in the report published by the committee on recent economic changes of the President's conference on unemployment.

ON CAMPUS

Thursday afternoon, May 16, delegates to The College Bookstore Association, meeting in Boston in conjunction with The American Booksellers Association, May 13-17, visited Wellesley College as guests of Hathaway house Bookshop. They came out by bus, seeing Simmons, Harvard Medical School, and Boston University on the way, yet were most impressed with Wellesley. Their time was so limited that after going to Hathaway, they could visit only the library, where Miss Weed had a special exhibition in the Treasure Room for them, before having tea at Phi Sigma.

Mr. Paul Hartenstein, who is manager of the co-operative bookstore at the University of Pennsylvania, and who has newly been elected president of the College Bookstore Association, was among those here. The delegates represented bookstores of the Southern Branch of the University of California, Los Angeles, the University of Washington, Seattle, Randolph-Macon College, Lynchburg, New York State College, Albany, the University of Chicago, the University of Wisconsin, Simmons College, and other institutions.

The Graduate Club was entertained by Miss Hughes of the English Literature Department at Horton House on Saturday evening, May eighteenth. Miss Scudder was the speaker of the evening and she told of some of her favorite characters.

Of the Open Houses, the last of this season, held by Agora, Tau Zeta Epsilon and Zeta Alpha on Wednesday, afternoon, May 15, popularity was about equal, as T. Z. E. offered the enticements of the new house, Agora the attractions—particularly alluring on a hot day—of the lake front, and Zeta Alpha a pianist member of the Harvardians orchestra. The guests, 1930 and 1931, brightened campus with their gaiety and enjoyed the usual dancing.

On Friday evening, May 17, the Mathematics Club held its last meeting for this year at the T. Z. E. society house. Dinner was served at 5:30 o'clock, after which next year's officers were elected, and subsequently announced. Miss Clara B. Smith is Faculty Adviser for the club, Elsie M. Frank president, Muriel Fuller vice-president, Melita Hully secretary, Frances L. Kauffman treasurer, and Adelaide Newman junior executive.

A hungry junior has obtained the wherewithal to patronize the El Table by collecting from sophomores in her house a Green Fee. In reply to their question, "What and why is a Green Fee?" she told them a Green Fee consists of ten cents, and it is for the purpose of keeping beautifully manicured the grass between Severance and the libe, and it is required of sophomores. Wellesley girls are thus shown to possess not only ingenuity, but ingenuousness, though these qualities are divided among different individuals.

Miss Ida Tarbell was visiting the college on Wednesday, May 15, as a preparation for the article which she is to write about Wellesley in her series of articles on seven women's colleges.

A robin's nest built high up in an angle in Founders Hall near room 302 where Latin classes frequently meet, has inspired the following notice in Latin on the board of that room:

"Now, even now, the red-breasts return for our delight. They suspend their nest in the roof of the building and they beseech you not to disturb them in any manner. Close the windows! Keep silence!"

Though little known, this message may be justly considered a Wellesley tradition, for Miss Walton puts it on the board year after year.

ODD VISIONS OF CREW INVADE SLUMBERS OF TIRED OARSMEN

As the season when class crews will be announced draws on apace, weary freshmen, hot from a gruelling hour on the lake find the strain makes itself apparent in their dreams. An interesting census of these nocturnal visions ranged all the way from such simple nightmares as breaking oars and ramming the dread motor boat, to more complex renderings, such as that of the girl who dreamed she spent one entire day in a shell, avoiding with the utmost difficulty drowning boys, puppies, and embryos. The most dramatic dream, however, was that of a race between the Harvard and Wellesley crews, Wellesley having to row one length of the course, Harvard two, thus displaying the noted chivalry of that university. The race started well, and both crews were straining to their best ability, when calamity overtook Wellesley, for Bow and Two fell overboard. Nevertheless, the heroic crew strove on, undaunted, leaving their mates in the deep, and disappeared into the fogs of dream, still characteristically pursuing Harvard.

OUR CONTEMPORARIES

Following the lead of St. John's College, Annapolis, Maryland, Dartmouth College has established five Senior Fellowships, to take effect next fall.

Five juniors will be given tuitions for the senior year, and the freedom of the college. In the words of the trustees' announcement:

"During the tenure of his Fellowship, the Fellow shall be given complete freedom to pursue the intellectual life at Dartmouth College in whatever manner and direction he himself may choose. He shall not be required to attend classes, though he shall have the privilege of attending any; he shall not be required to pay any tuition fees to the College. At the end of the year of his Fellowship, the Fellow shall be given his degree . . ."

Concerning the Senior Fellowships at St. John's, Dr. Raymond Pearl, a trustee of that College, has said:

"The Senior Fellowships simply push the Trinity plan back one year into undergraduate life. It seems likely, though it is a point which must be determined by experience, that the effect of the Senior Fellowships will not be confined to the holders. They will serve as a constant reminder to every undergraduate and every member of the faculty that the College regards the free and untrammeled pursuit of the intellectual life as the highest good, an ideal which has somehow been mislaid or forgotten in many American institutions of learning. They will also suggest to the undergraduate that the College is ready and willing to regard him as a reasonable human being and not as a child. Finally, to the student of outstanding ability they hold out the prospect of recognition, encouragement and reward of almost inestimable value, which may, and probably will, profoundly influence the course of his whole life."

—*The New Student.*

In a letter to the Harvard *Crimson* printed last week, Frederick Winsor, Headmaster of the Middlesex School, approached the question of Harvard's new house plan from the angle of the hitherto unconsidered freshmen, whom he thinks should be included in the advantages expected of the proposed system. Headmaster Winsor believes a greater degree of interest will be paid to the incoming class if they are assigned at once to the houses in which they will spend the next two years of their college life. He would place seniors with members of their own class, and trust to the sense of opportunities which they have already developed.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 23, 1929

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WORKING METHODS

"Scholarly work" is a phrase which is often hurled at us from high academic levels. Perhaps it will not have such a devastating effect as a missile when it is tossed upward from below. How can we be expected to study effectively when five different teachers parcel out three little bits of work per week to each of us, demanding that each be done for a given day? Of course we do not mean to accuse the faculty en masse of this short sighted method, for there are teachers, praise be, who give out work in large pieces sufficiently in advance of the date when it must be done. But too often instructors fail to realize that all of the students in their classes are taking other courses than their own. Days which have been set aside for the doing of an important piece of work in one subject are cut up by hurried demands for the next class appointment of another course.

This is not a plea for the protection of those who resent any demands made by their courses which encroach on outside activities, nor for the protection of the lazy and those who procrastinate. It is merely the statement of the truth that unless we are free to plan our work with a degree of independence we cannot possibly do anything which approaches "scholarly work." The fact that it is necessary for us to divide our time among four or five courses, more or less unrelated, always, is bad enough in itself. It is tolerable only if we are able to devote our attention to the individual courses successively rather than contemporaneously. Interest in a subject is deadened if just as the student is becoming absorbed in a piece of reading she must shift her attention to preparation for a roll call in another course. There is no reason why a teacher should feel that she is getting more work from her students if she keeps them busy day by day than if they are able to do some intelligent and concentrated work more occasionally.

The "scholarly" ideal of faculty and students is essentially the same. To make reality approximate this ideal, a considerate method of assigning work—in large pieces, and far ahead—would be of benefit to both teachers and students. If college work is supposed to excel that done in high school, the method of assigning it should be appropriately different.

IN REVIEW

The first six weeks of the new order are over—six weeks during which it was thought that Wellesley would disgrace itself by completely running amuck in the unaccustomed freedom of a new privilege. Even those who most desired the change were skeptical of its reception and in view of their fears were unanimous in vetoing total lack of restriction.

We consider it expedient at this time to call attention to the manner in which the smoking rule has actually been received. First of all, there has been moderation to an amazing degree. There was no mad rush for the portals of Alumnae Hall upon the beginning of the spring session. The smoking rooms are used in the manner of club rooms, filling the place that the society houses would have if, as many desire, they were opened to the college. Nor has the reputation of the college been reduced among the villagers because of the smoking in the tea rooms.

Furthermore there are some direct benefits. The primary end has been accomplished with the elimination of smoking "on the line." Moreover smoking at all places outside of Wellesley seems to have been reduced. There is no longer the feeling of "a cigarette while we may;" One smokes when and because one wants to. The importance of the matter is finding its proper place, except for an occasional spark of disapproval of details without the expected cost, the purpose of the rule has been accomplished.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

APPLIED PSYCHOLOGY!

To the Wellesley College News:

At some time during the year, more often at about this time, we question the worth of our method of living. Wrapped up in daily assignments, committee work, social activities we generally lose ourselves in them. Then for a moment the opiate fades and we face ourselves as we are and question the realities we have grasped so faithfully. After all, what do we gain from spending weeks getting ready for something like Float Night or Tree Day? Do we not excite ourselves to the point of blinding our critical faculties? Is the resulting evening or day of entertainment actually worth the effort we put into it? If for once we fore-go the pleasure of being part of the machinery and enjoy the event from a spectators point of view, what is the result? We are not forced to believe that it is to be vastly entertaining, a belief which is necessary from the creative point of view in order that enthusiastic effort may go into whatever is being done. Nor need we be the spectator who expects to enjoy himself and pins his anticipation of pleasure to the event itself, believing that he has been acted on by something outside himself. If we brush aside some of the illusions it is possible that we may find we get no more pleasure from the spectacle than we might have got from an evening on the lake or an afternoon of tennis or golf. Sometimes the vast machinery of activities in which we swathe ourselves seems useless, seems only another method of deluding ourselves into believing that pleasure can be bought in wholesale lots or is the result of mass production?

1930.

GENERAL EXAMINATIONS, BUT—

To the Wellesley College News:

We have passed our general examinations and admit their theoretical value, but—

1. Why not make them general? Surprisingly few correlations were required and many specific details insisted upon.

2. Would it be possible to take the examination all at once with perhaps a fifteen or twenty minute interval (proctored if necessary)? Everyone admits that the two hours between the examinations were deadly. Furthermore, students would see the whole exam and choose their questions accordingly.

3. People question the existence of societies because some girls are disappointed. Does that compare with the girl's disappointment who, because of one examination, is not allowed to graduate after four years of credit, or even better, work? Perhaps the girl had an undelayable toothache, or had received a disconcerting letter; either would affect her work.

4. Why count everything on the general? They are worth while, but either let us be prepared for them or let them be averaged with the four years' work. Count them half if necessary. Then a student who had a high credit average would not be barred from graduation.

5. If everything must be counted on it, why not prepare us? Many professors admit that methods of instruction are wrong. Others tell students they are doing excellent work, have absolutely nothing to worry about—yet, though they study for the week previous to the examination, they fail. Either the professor has completely misjudged the girl, or for some outside reason it was impossible for the girl to do her best. If the first be true, she was unprepared; if the second, it was not her fault. Shouldn't she have another chance?

6. Why cannot a student who fails, take a second examination in June? Surely there is no one who would not do her level best to pass the May general in order that she might take the later one. Studying twice for the examination and having the extra work at the end of the year would be enough punishment. Or must Wellesley, to keep her fame, flunk a certain number in the senior class?

7. If a student must be barred from graduation, is it not a matter between herself and the department? Thick envelopes are not necessary, nor are notices to House Mothers. As for faculty members who tell other students of a girl's failure—not enough can be said.

1929.

AN APPRECIATION

To the Wellesley College News:

I feel that the comment in the NEWS several weeks ago about the attitude of the juniors toward their conferences with the Personnel Bureau was rather exaggerated. It voiced, I think, the opinion of a small group of the class and not the majority. Unless they are narrow-minded, most girls welcome, rather than resent, the chance to talk over their future jobs with people who really know the vocational fields.

Whatever anyone's attitude of approach may have been, I think that every junior went away from her conference with the feeling that she had been really helped. She may have had a list of people to whom to write concerning jobs, or she may have a list of books that had been suggested on the subject of the occupation in which she was already interested. But in some way she had been helped.

I at least, for one, enjoyed and appreciated the conference, and write this in the belief that many other juniors did the same. *1930.*

THE GENERAL EXPERIMENT

To the Wellesley College News:

Wellesley College, or rather her faculty, is experimenting with the general examination on the classes of 1928, 1929, and 1930. Would it not be fairer to those classes, already in college when the generals were announced to count very little on the examination or at least to average it with the four years' work? In three years the faculty could improve their methods of instruction, could discover how much the students were learning, wherein lay their weaknesses, and so be able to prepare the incoming classes. As far as I have noticed three years' practice in formulating general examination questions would go amiss! *'29.*

THE POWER OF THE BUREAU

To the Wellesley College News:

The question of the "power" of the Personnel Bureau in a recent editorial calls for some explanation of its methods and results. By the "power" of the Bureau was undoubtedly meant the volume of work in the placement of students after graduation. The Personnel Bureau has a special function in the placement of its graduates which is different from that of the commercial bureau or the teachers' agency. This function is an educational one, and such a function precludes the probability of placing large numbers. Seniors, when they register, are advised to register elsewhere as well, to use any connections they may have to obtain positions, to investigate opportunities for themselves, and to make every effort to find the work themselves for which they are best fitted. This policy, while it often takes the actual placement out of the Wellesley Bureau, inculcates notions of alertness and of self-dependence, and cultivates the feeling that one *obtains* a position rather than that one is *placed in* a position. This year a new policy has been initiated of investigating schools and business houses for opportunities for inexperienced candidates. This will bring many unusual opportunities, and will probably make inevitable a larger number of direct placements. This, however, does not affect the truth that the primary function of the Personnel Bureau is educational and serving as a clearing house for information about Wellesley students and alumnae.

In addition to this definite function, the peculiar value of a college bureau is that it can accumulate information about its candidates in a far more personal and thorough-going manner than is possible for the commercial bureau. Many schools and business organizations insist on applying directly to the college for these very personal recommendations. Here the candidate has been known through four years, and not only formal statements from the faculty and personality ratings, but her history as a student helps or hinders her candidacy. Such material cannot be amassed by a commercial bureau. The Personnel Bureau co-operates with commercial bureaus in every way, and, in addition to the direct placements here at Wellesley, has a large share in many others which are immediately made through other agencies.

Alice I. Perry Wood.

WOOD FIRES

The attention of students is called to the fact that it is contrary to the laws of Massachusetts for fires to be built in the woods. Moreover, even should the fire warden permit picnickers to build a fire in any particular place, the permission of the owner of the ground would be necessary.

Students also are warned in regard to the accidental setting of fires. They should, therefore, warn their guest in regard to the danger of fires from cigarettes, etc.

Office of the President.

FOUR PAGES SNATCHED FROM LIFE

Freshman Year

September 21st: Life is a wonderful fairyland full of beautiful girls who are all nice to me.

February 13th: Life is a disillusionment; you strive to grasp it and you get a D instead!

June—at home— LIFE. . I have conquered you! I am myself. I have completed a year at college, I can go back.

Sophomore Year

September 21st: Life is amusing. Freshmen are amusing. They take life so seriously. Thank God I am not a freshman!

February 13th: I suppose this is just one of those monkey wrenches which life throws in the wheels of Fate. Woe to me, I am on Pro! But what does it matter? Who cares? . . . . ?

June. . . Smoothing my brow with cool, clean fingers, life pats me gently on the back and wills me well. I am off Pro. O Tempores! O More A's!

Junior Year

September. Funny thing, this life. It gets you down and then pops you up as if you were an apple and it were bobbing for you in the pail of human destinies. I'm on the crest of a wave, with multitudes of tiny people making up the sea wherein I swim.

February. That is that. I'm getting so I can look exams in the face, and this must mean I'm getting old. Very old. This peaceful reservoir which life held in store for me was beyond my rarest thoughts. O blessed adultesence!

June. Philosophy. My Beloved Philosophy! With your aid, this world around me is nothing, life is nothing. Reality. . . I want You.

Senior Year

September. My God—I got Reality last summer. Who would have guessed he had it in him to fall that hard. James, I fear you are a sentimentalist. What a farce life is. It's like a railroad track with a loose tie, and I hit the loose one riding the rails!

February. Got through this time rather well. Nothing bothers me any more. I begin to believe I AM master of my own destiny. Life is looking up. Jimmy isn't so bad, either. Now to enjoy the last spring here. . . . .

June. Anyway, I never did believe in life. Damn those generals! and the next fall she spent planning their home, and they bought a huge water-color to cover the spot on the wall where B. A.'s are generally hung. . . . and she settled down into life without so much as a murmur.

(Believe it or Not!)

* * * * *

SOB STUFF

The "Libe" is hot
And I am mad.
That girl's a cat—
Me-ou-ow. . . . .

It's nice outside
I've got a quizz. .
A sprung one. . . .
Me-ou-ow. . . . .

The lake is warm
I want to swim
The sign says "no"
Me-ou-ow. . . . .

The music's swell,
Gee, Jim is nice.
Oh, damn these shoes. . .
Me-ou-ow. . . . .

The Theater

APOLLO—*Blossom Time.*
COLONIAL—*Show Boat.*
COPLEY—*The Ghost Train.*
HOLLIS—Eva Le Gallienne in repertory.
PLYMOUTH—*The Wild Duck.*
SHUBERT—Good *Boy.*

CAMPUS CRITIC

DARTMOUTH-WELLESLEY CONCERT

The Dartmouth Glee Club presented a better performance than any Glee Club which has sung with ours in the present college generation. Their concerted work was excellent, their diction perfect, and their tone unusually even. If they did not attain the strong rhythmic effects which were so outstanding in the Harvard performance, it was because their selections were not essentially rhythmic.

Their program was characterized by variety rather than by unity. There were three groups: a religious one including *In dulci jubile* and Handel's *Hallelujah Amen;* a group of art songs; *The Galway Piper, Songs My Mother Taught Me* and an interesting and effective hummed song by Tschaikowsky, sounding like a great stringed orchestra. The third group was of Dartmouth songs, which are either better than most college songs or were sung so well that they sounded better.

The Wellesley choir departed, much to the regret of many critics in the audience, from its usual custom of stressing the serious part of its program, and devoted its entire effort to music in a light vein. The Glees and the Air which comprised the first group, were charming and were sung in true madrigal style. The Irish air sung by Theodate Johnson to the choir's accompaniment of humming was well received. The inclusion of *Roll Waban* in the program was a new step. It was criticized by members of the audience on account of imperfect diction. Another new adventure was the singing of a blatantly modern song, *An Immorality*, by Aaron Copeland. Its strong, jazzy rhythm and discords won it many ardent admirers and an equal number of enemies, but no one could deny that it was novel and refreshing.

Perhaps the most enjoyable group on the program was the songs written by Mr. Thompson and sung by Theodate Johnson. They are children's songs, with quaint words and delightful music. Mr. Thompson is to be congratulated on his compositions and also on finding for them as artistic and sympathetic an interpreter as Miss Johnson. The college should be proud of both musicians.

E. J. L. '29.

SPECIAL DONATION MADE TO DR. WALTER KOTASHNIG

In April, many of the freshmen upon hearing Dr. Walter Kotashnig, waxed enthusiastic over the work which is being done in Europe through the International Student Service (I. S. S.). Dr. Kotashnig, an Austrian, is one of the leaders in the group of men and women who are trying to help the poverty-stricken students of Europe. In 1925 he became editor of Vox Studentium, the official organ of the I. S. S., and in 1927 was elected executive secretary of the movement.

In the early spring he made his initial visit to America, staying only a few weeks, and Wellesley was one of the places which he visited in his study of college types. At a freshman C. A. meeting he told of the conditions in European universities, especially those in Bulgaria today. He so roused the interest of the group in his comparison of students here and there, that many wanted immediately to "do something about it." An appeal was made to the Service Fund, with the result that a donation of $250 was voted to the I. S. S., to be used exclusively for Bulgarian work. Service Fund always welcomes interest shown by the girls, and is glad to consider suggestions to help in truly needy cases.

A. A. VAUDEVILLE

Another inspiration born of the Famous Fund killed two birds with one stone when the most fortunate half of Wellesley witnessed the second A. A. Vaudeville on Friday night, May 17, at Alumnae Hall. The audience was receptive and tolerant, and storms of applause rewarded every allusion to college or student and each particularly skillful bit of performance.

The first number, after Tommy Pierce in an introductory speech stated that the fund is over twenty thousand dollars in addition to the fifty thousand promised as a reward of our efforts in gaining the rest, and that there is also an offer for the donation of a sum equal to any amount made this year up to five thousand dollars, was literally a Circus. With Ted Douglas as ringmaster, ingenuity supplemented nature to present strong man, bearded lady, fat lady, and clowns. Animals abounded, and Edith Breeder gave amazing proof of Darwin's theory. Lee Pearce plus a bicycle plus a little imagination was a bareback rider. A soul-stirring harmonica chorus gave an unprecedented rendering of the musical cheer, even to the echo, and the act closed with a ventriloquist and his puppet, who proved that Bibsey Cook and Ruth Sweet could become professional with success.

Isabel May followed with a monologue. A real old-fashioned waltz by two of Our Girls succeeded a Pierrot and Columbine interpretation by Dorothy Wood and Elizabeth Knudson.

The burlesque of *Wild Nell*, given as it has never been given before, gave way to Guzin Ihsan's execution of the difficult dance of her own country. It was followed by a chorus of sophomores.

The next act was a benefit performance in 1945 given by the little darlings of 1929's graduates for the purpose of obtaining the last thousand dollars for the swimming pool. In verse written by Mary Stix '31, the affairs of "Mama" were recited by way of prophecy. The last number was Emily Rockwood with a coon quartet, with clever gymnastics from the former, and delicious harmony from the singers.

V. B. '30.

FOCUSSED ON THE SCREEN

The pictures to be presented at the Playhouse offer interesting variety. Today a typical Harry Langdon comedy is contrasted with a human, sincere account of life on the vaudeville circuit, *Show Folks.*

Tomorrow and Saturday, two features make an interesting double program. *Love Over Night*, with Rod La Rocque has all the elements, such as a kidnapped bride, a poor boy concealing a rich father, and a pursuing detective, which make up a light comedy. In contrast, George Bancroft, in *The Wolf of Wall Street*, gives another of his splendid characterizations as a financier made bestial by his dealings in money. The drama as well as the technicalities of the stock market form the background.

Monday and Tuesday, Adolphe Menjou plays again the Parisian boulevardier in *His Private Life*, a neat farce of flirtations and triangles.

Next Wednesday and Thursday the almost equally famous successor of *Wings, Lilac Time*, with Colleen Moore and Gary Cooper, will be shown. Jeannine is the French peasant girl who mothers seven British aviators stationed at her home. An air battle forms the climax and tragedy holds a major part.

DAVENPORT PRIZE CONTEST

At 4:40, on Friday, six seniors competed for the Davenport Prize, which will be awarded at Commencement. Edith Hoffman was the first to speak; she started with a short extemporaneous talk comparing Shakespeare to Edna St. Vincent Millay in the use they both make of distinctive words to paint vivid pictures. In illustration she gave the farewell scene from *Romeo and Juliet* and *Renascence*. Miss Hoffman's voice was well suited to the grief-stricken Juliet, though not sufficiently varied for her other selection.

In a scene from *Hamlet*, Mildred Lister succeeded in keeping the interest of the audience by virtue of an appealing tone. The contact remained good in the short description she gave of the Duncan dancers at the recent "Pops" concert, and in her recitation of Ralph Hodgson's *Song of Honor*, the feeling and carrying quality of her voice was still dominant.

Ruth Taplin gave a lyrical excerpt which showed beautiful enunciation and an ability to interpret the humorous as well as the serious. In the selection from the trial scene of Shaw's *St. Joan* this ability was emphasized; Miss Taplin's fine differentiation between the independent and yet young Joan and the harsh, unsympathetic Inquisitor was much applauded.

Florence Chew's voice was somewhat ineffective in the parts of Portia and Shylock in the trial scene of *The Merchant of Venice*, but the characters were well differentiated. In the reading from Tennyson's *Launcelot and Elaine* the voice was still weak, but the dramatic quality was good.

Katherine Cast gave an impressive interpretation of Browning's *The Last Ride Together*, well suited to the low, dramatic and varied tones of her voice. Through Alice Gerstenberg's *Ever Young* Miss Cast brought a welcome note of humor into the afternoon, amusing everyone with the gossip of Mrs. Dorchester and Mrs. Poindexter, and yet interpreting equally well the still different voice of the third "dowager" in the Palm Beach Hotel.

The resonant quality of Theodate Johnson's voice was outstanding. Her reading from Shelley's *To a Skylark* showed beautiful interpretation, and the interesting portrayal, in a scene from Shakespeare's *Antony and Cleopatra*, of the woman, in contrast to the more popularly conceived temptress, was facilitated by the power of the voice.

At the end of the afternoon, it was announced that the winner of the forty dollar Fiske prize for sophomores was Elizabeth Zumbro.

M. M. '31.

THEATRICAL SCENE

The spring season brings variety to the Boston theatres, which of late have attained an almost New York level, chiefly by successful importation from that center.

The present musical entertainments are of the tried and true variety. *Blossom Time*, playing at the Apollo, needs no introduction, and *Show Boat*, at the Colonial, provides opportunity to hear the well-known songs in their original habitat. Picturesqueness and dramatic interest make the New York success, which is in Boston for a limited engagement.

For those who prefer the drama unmixed, there is Ibsen's *The Wild Duck*, played by Blanche Yurka at the Plymouth. Miss Yurka's Ibsen revivals have had great popularity in New York, and *The Wild Duck* was among the most successful. The Copley Repertory Company has yielded to popular demand in reviving their popular success of two years ago, *The Ghost Train*, mystery play of thrills and horror, and occasional humor. At the Hollis, Eva Le Gallienne has been so successful that her engagement has been extended another week. The repertory consists of Chekhov's drama of the passing of the old order in Russia, *The Cherry Orchard*, Barrie's immortal *Peter Pan*, and *Katerina*, another Russian drama.

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MAY 23 · 24 · 25

In addition to apparel for afternoon and evening hours, there will be an interesting showing of sports clothes from our new sports shop, and of underapparel and accessories.

R. H. STEARNS CO.

Out From Dreams and Theories

NOTICE TO SENIORS

Members of 1929 who have not yet registered with the Personnel Bureau may still have the opportunity to do so. They are urged to consider that registration now makes them life members of the Bureau, and gives them the right to make use of its services at any time. The faculty recommendations will be kept on file and will be released for the consideration of a prospective employer upon request.

Registration blanks may be obtained from Room 1, Administration Building between 8:30 and 4:00 daily except Saturday, when the office closes at 12:00.

Positions

For detailed information concerning the positions described in this column, communicate at once with the Personnel Bureau, Wellesley College.

101. Instructor in Biology at a college in California. M. A. degree desirable. Salary $1800-$2000.

102. Teacher of Primary Grades in a new school of "progressive" type in Kentucky.

103. Teacher of English in a private school for girls in California. Successful teaching experience required. Work consists of freshman, sophomore and junior English. Preference given to candidate who has had training in Expression. Salary $1600-$2000 and living expenses.

104. Teacher of English in large high school in Vermont. Salary $1500. Some experience necessary.

105. Dean of Women at a small college in Oregon. Desirable for candidate to do some teaching in Department of Modern Languages. Graduate work toward Ph.D. desired. Salary $2100 and living expenses.

106. Assistant in real estate business in Massachusetts. Secretarial training required. Candidate must be willing to live in the country.

107. Secretary to president of a college in China. Some secretarial training necessary.

108. Teaching positions in various schools under the direction of one of the Foreign Mission Boards. Term for all appointments, three years, with full travel expenses to and from the field and salary to cover living expenses. Salary begins upon arrival in field.

New Department Store Training Course

It is interesting to note that more and more the large department stores are realizing the desirability of recruiting college graduates for organized training to prepare them for positions of responsibility.

John Wanamaker's New York store is the most recent one to take such a step.

They propose to start training a limited group of college graduates the first of next September. Those accepted will be given experience in the Invoice Section, The Merchandise Office, certain sections of the Management; on the contingent selling force, and also at specialized selling in a selected department.

The initial salary will be $25.00. After three months it will be raised to $30.00, after six to $35.00, and at the end of the year it should be $50.00 per week.

A representative of Wanamaker's will come to Wellesley soon to interview students who are interested to go into this type of work. Watch for the announcement on the Personnel Board.

Thelma Gorfinkle, 1929, has been appointed assistant to Miss Gamble in the Department of Psychology for next year.

"The appointment of Mrs. Chiang Kai-Shek, a recent graduate of Wellesley College, as member of the Legislative Yuan Committee in China, gives her powers almost equal to those of a cabinet minister, and elevates her to an unrivaled position among modern Chinese women."—*The Independent Woman.*

Mrs. Kai-Shek was Mayling O. Soong, 1917.

Jane Chidsey, 1929, has been appointed assistant in the biology department at Brown University, with an opportunity to work toward a Master's degree.

PULITZER PRIZE BOARD MAKES CHANGES IN AWARD CONDITIONS

The Boston Transcript notes an interesting change recently made in the conditions of award for the Pulitzer prize-play:

The will of Joseph Pulitzer empowered the board that annually bestows his prizes in letters, the drama and journalism, to alter the conditions of award as the progress of time and change in standards might warrant. Under this proviso the stipulation for the prize-play has been materially amended. Originally it ran:

Annually for the original American play, performed in New York, which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners, $1000.

It now stands:

Annually, for the original play, performed in New York, which shall best represent the educational value and power of the stage, $1000.

Commenting on the elision of "good morals, good taste and good manners," Clayton Hamilton, chairman of the play-jury, is quoted in The Sun as saying:

"You can't get up on the stage and cry about manners and morals today, and by doing so expect to raise the standards of the American people. Any good play is a moral play, and the only immoral play is a poor play."

SOCIETIES ELECT NEW OFFICERS

On Wednesday night, May 15, the societies elected officers for next year as follows:

Agora

President ..... Evelyn R. Bristol
Vice-president ..... Doris A. Sargent
Central Committee Member
Elizabeth M. Beckwith
Treasurer ..... Margaret C. Brown
Secretary ..... Marjory C. Duthie
Housekeeper ..... Margaret Miner
Purveyors ..... Katherine S. Mills
Helen T. Van Voast

Alpha Kappa Chi

President ..... Marion Thompson
Vice-president ... Dorothy E. Richards
Central Committee Member
Helen Williams
Secretary ..... Helen G. Kotteamp
Treasurer ..... Louise H. Bailey
Social Chairman, Elizabeth E. Bowman
Custodian .....Jeannette F. Senesff

Phi Sigma

President ..... Dorothea Schmelzer
Vice-president ..... Mildred C. Boyd
Central Committee Member
Evelyn B. Peirce
Recording Secretary
Elisabeth Quimby
Treasurer ..... Emily R. Price
Housekeeper ..... Marcia E. Purmort
Head of Work ..... Eunice A. Collins

Shakespeare

President ..... Nellie Lee Pearce
Vice-president .... Jane T. Hemingway
Central Committee Member
Grace Louise Brengle
(The other officers of Shakespeare will be elected later.)

Tau Zeta Epsilon

President ..... Ruth I. LeClaire
Vice-president, ... Marion L. Fuller
Central Committee Member
Elizabeth M. Read
Corresponding Secretary
Ruth R. Banister
Recording Secretary, Mary W. Bastow
Treasurer ..... Phyllis E. Austin
Housekeeper ..... Mary W. Bastow
Head of Work ..... Marion H. Griffin

Zeta Alpha

President ..... Ruth M. Rhodes
Vice-president ..... Mary G. Hamblen
Central Committee Member
Thelma L. Wade
Corresponding Secretary
Frances C. Pishon
Recording Secretary .. Barbara Taylor
Custodian ..... Helen Green

Thelma Wade was appointed Head of Work.

Don't Forget Silver Bay
June 20-28
Watch the C. A. Board

MUSEUM EXHIBITS RESULT OF CHILDREN'S DRAWING CLASSES

A mass of sketches and wash drawings by some two hundred boys and girls of school age may convey little to the casual visitor to a gallery, but to the eye accustomed to look at these simple drawings for evidence of vitality or "aliveness" in the young pupils' work, for the play of imagination, for powers of observation and memory, and for the varied subjects that interest boys and girls of different ages—such an exhibition has many delightful surprises.

It is one of this character that opened at the Museum of Fine Arts, Boston, May 8. Drawings, paintings, and block prints, representing the year's instruction in the Saturday Drawing Classes, are shown. The pupils in these classes come to the Museum of their own accord, giving up part of their regular holiday each week. They not only remain, as a rule, throughout the year, but they come to the classes year after year, frequently entering art school later on. It is quite obvious to those who see these young pupils Saturday after Saturday that they are working in the Museum because they enjoy themselves—one of the first requirements for successful creative work.

For some years the number of applicants for the Saturday Classes has exceeded the Museum's capacity, and a waiting list is always kept. From a single teacher, the staff has grown to ten, and further increase would be made if it did not interfere with other functions of the Museum, particularly the pleasure of visitors to the galleries, who should have unobstructed views of objects they have come to see.

It is the aim of the Boston Museum to supplement the work of the public schools by the Museum Classes, to give what only a Museum can give—a constant contact with the best art of many peoples and periods. From the collections in a Museum, a pupil may learn something of the problems which will inevitably face him if he enters any field of art—problems of fitting a design to a definite shape or space, problems of giving vitality and rhythm to his drawing, and of arranging his subject matter with some sense of order or "design."

It is equally important for him to learn to observe the world about him, and to remember with some degree of accuracy the objects of his attention. To cultivate these faculties, the Museum instructors, particularly in the classes for the younger pupils, have devoted a large share of time to memory drawing, often working in the series: first memory, second observation, third memory again. The three sketches often make an exceedingly interesting sequence. In the exhibition there are no more interesting examples of the year's work than the various memory drawings.

It is an altogether worthy exhibition and one especially appealing to all those who believe in the innate power of most boys and girls to express themselves through the medium of drawing. This year the use of the Museum's new Renaissance Court Galleries has made possible a more interesting grouping of the material than in the past. The Exhibition lasts until May 23.

SERVICE FUND DUES

The members of the Service Fund Committee wish to thank the subscribers for their support during this past successful year. As June approaches reports and balancing of books begin for committees as well as individuals. In order to help both in the settling of accounts slips will soon be sent as reminders to those who are 50c or more behind in the payment of pledges All subscriptions may be paid at the C. A. office or dropped into the slot in the C. A. door.

Be a
Food Filled
Field Dayer!

SUMMER IN NEW YORK

Furnished apartment, four rooms overlooking small private park, June 15th to September 15th, $60 per month. North and south direct current of air, real kitchen. All conveniences. Excellent maid available three afternoons weekly. Muriel Windram Sichel ('04), 424 West 20th Street, New York City.

Infant boy needs a good permanent home. If interested, write to Box 128, Wellesley, Mass.

TO RENT

Apartment partly furnished or unfurnished; three large rooms, kitchenette, bath, screened-in porch, "Frigidaire," fireplace; Village Centre. Will rent after May 15.

Two rooms, one large, one smaller (south and west exposure), bath, some privileges. (Present College Instructors removing to other Colleges.) Apply to Mrs. E. H. Flagg, 7a Abbott St., Wellesley. Tel. 0910. To Rent after June 17th.

For WEDDING and GRADUATION GIFTS
VISIT THE
PEEK-IN GIFT SHOP
124 MT. VERNON STREET, BOSTON, MASS.
Imported Pottery—Embroidery—Linens
Tooled Leather—Old Artistic Pieces—Jewelry
Novelties—Souvenirs

STONE CROP
Camp Bungalow for Rent
by week or month. 30 miles from Wellesley. Ideal for children.
MRS. LUCY DOW CUSHING (1892)
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VACATION CLOTHES

FROCKS for graduation, for play, for garden parties, for tennis and for golf. Hats to go with them. Frocks for summer evenings, for dancing, for dinner, for parties. And amusing beach togs; swagger pajamas, vivid bathing suits, and all the little accenting notes in clogs, sandals, bags, and jewelry

Wellesley Display Shop
May 23, 24, 25
by
MACY'S STUDENT SHOPPING SERVICE
34th Street and Broadway, New York

For those who seek detachment from the intensity of modern Manhattan, The ROOSEVELT provides an atmosphere of quiet comfort and charm . . . Its early Colonial appointments, delicious cuisine and personalized service assure a pleasurable sojourn—whether your tenure be long or transient.

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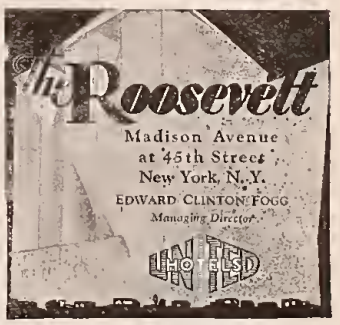
in the Grill

1100 Rooms—Single or En Suite



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Pointed Heel, Full Fashioned Hosiery $1.39—3 pairs $4
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Be Value-Wise **$10.50** **Wilbar's Shoes**
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Biblio File

Travels in the Congo. By André Gide. Translated from the French by Dorothy Bussy.

Alfred A. Knopf. New York. 1929.

A good book! The reader lays it down with the feeling of having learned and experienced much, but most of all of having met an interesting personality. It is pleasant, occasionally, to absorb the character of the writer in a book, most are so individuality-proof; but this reads as well as a novel and gives the autobiographical also. To know a person with the principles of Gide is refreshing. He believes in a well-rounded life in which he experiences everything that is possible,—that is why at the age of fifty-five he starts off for central Africa, and enjoys so much without querulousness but with compassion.

André Gide has had an interesting, progressive literary life. His actual life, which began in Paris in 1869, has been varied with many trips and voyages to the extremities of the world. These travels are mirrored in his writings, *Amyntas*, for instance. Besides these, he has written for the theatre, has translated Blake, Tagore, Shakespeare and Conrad, criticized for the journals and written many stories, poems and imaginings. He is a man of extremes as much in his writings as in his life, so he writes both the *Immoraliste* and *La Symphonie Pastorale*, and changes from the disillusionment of Nietzsche to that love which transcends nature, of St. Francis. In his last books, *Corydon*, essays, and *Les Faux-Monnayeurs* (Counterfeiters) Gide has championed the Uranians. It is because of the diversity of his themes and his total honesty and frankness of treatment that he has become such an influential figure in modern French literature. He himself with Gallic modesty writes with the avowed intention of being reread and considers himself to be the greatest influence of this period.

This volume contains both the *Voyage au Congo* and *Le Retour du Chad*, and is the diary of the entire trip from Banane, at the mouth of the Congo river, through Belgian and French Congo, Ubangui-Shari, Chad and Cameroon. They travelled by steamer up the river and by auto, but most of the time in *tipoyes* or litters carried on poles by the natives, coming down through Cameroon on a whale boat, or large flat-bottomed row boat. He tells much of the customs of the people, such as the tamtams, but he is even more interested in their psychology, for he has been told of the treachery and viciousness of the natives, whom he finds to be kind and childish and also indiscreet, for when offered a cigarette they take the whole pack or if given a piece of cake they take the plate too. As he says, the more stupid the white man, the more dishonest and licentious he will consider the negro. Gide, also, makes many interesting comments on the government and the companies and their representatives in the jungle and tells of much suffering and cruelty. The native is still exploited in some parts of the Congo. In a particularly vivid fashion of utter simplicity Gide gives the tropical atmosphere of intense heat by day and sudden cold by night, the scenery of high trees festooned and rare, bright flowers, but most clearly he tells of the ills and diseases of the natives, their poverty, hunger, and slavish labor. The whole book is delightfully lightened by the accounts of his butterfly hunts; he describes those which he captured and laments the rarer ones which he let slip through his fingers.

Since the book is but a diary of events, it is written simply with spontaneous style; and at first seems crude and pretentious and irritates as do all diaries written for publication. Soon, however, the interest in the subject becomes so great that the crudities are forgotten. And these should not be sufficient to deter a prospective reader, since it is a book which broadens the horizon and stimulates reflection.

A. A. '30.

MINOR POETS DISCUSSED IN LIGHT OF DEMOCRATIC VIEWS

(Continued from Page 1, Col. 2)

democracy could be established in two ways, by having Free Trade, or by having Charters.

One of the staunchest writers on the side for Free Trade was Ebeneezer Elliot. Born in 1781, the son of an iron foundry man, Elliot knew little about writing verse until he found a book of Thompson's *Seasons*, which opened for him a new world of literature and nature. Several years later, after he was married and prosperously settled in business, Elliot started to write poetry himself. Free Trade was the subject, which for him was not simply an economic belief, but a religious faith and a creed; as he idealized it, Free Trade would bring about a brotherhood of men and universal peace. Though he was religious, he opposed the Church of England and advocated worship outdoors, where undoubtedly he intended to preach the doctrine of Free Trade.

Many of Elliot's poems were set to music and became popular songs. One, written to Queen Victoria, reminds her that "True marriage is made of solid bread!" He also wrote an economical version of the national anthem, changing the refrain to "God save the people." Yet with all his sympathies for the lower classes, Elliot was not a socialist; as Carlyle described him in a later essay, he was rather, "of that singular class who had something to say."

In contrast to the Free Trade movement, which was encouraged by the more prosperous class of business men, the Chartism movement was, with its demand for equal rights, truly democratic. Today this movement seems harmless to us with its demand for a vote by ballot, but its leaders were imprisoned for their beliefs. Though the Chartism movement was never politically effective, it did try to help the lower classes. An advocate for this movement was Thomas Cooper, an intelligent and ambitious thinker whose autobiography is interesting not only for its political accounts but for the story of his visit to Wordsworth.

DEBENTURE PLAN SEEKS TO BRING FARM RELIEF

(Continued from Page 1, Col 4)

ties that would be levied on an identical volume of imports. Thus, the tariff on wheat is 42 cents a bushel. For each bushel of wheat exported by him, the farmer would receive a debenture certificate of the face value of 21 cents, which would be accepted by the Government in payment of tariff duties on imports. Since the farmers do little direct importing, it is expected that they would sell the certificates—at a slight discount—to persons in the importing business."

Since the surplus products would thus be exported, the domestic prices would consequently be raised, and American farmers would be protected against the chances of foreign goods being imported to undersell them by the protective tariff. Under these conditions the consumers would bear the heaviest burden, and the farmers would have no right to attack the manufacturers on the ground that the tariff was unjust in that it helped manufacturing and only put an additional strain on agriculture.

The House of Representatives strongly opposes having the Debenture Plan included in the Farm Relief Bill, and it contends that it is unconstitutional. The Senate has no right to originate measures affecting the revenue, and since the House considers this Plan such a measure, it holds that the Senate has infringed upon its constitutional rights.

President Hoover objects to the Debenture Plan, and he makes ten points which the *New Republic* in the issue of of May 1 has shown can be used as arguments against the tariff. He claims that the Plan would stimulate overproduction, would result in a direct subsidy from the treasury, would increase the taxes and have other bad results on our industrial life.

FLOATS TO PORTRAY SCENES FROM ALICE IN WONDERLAND

(Continued from Page 1, Col. 3)

ance, accompanied by the somnolent doormouse and the mad but immortal March Hare. The next familiar figure to appear will be the Frog Footman in a float planned by Virginia Well and represented by Louise Porch and Gladys Marshall. Mary Davison, Angeline Hoen, and Mary Griffin will, under the direction of Barbara Mott, portray another unforgettable scene in their float, the Cook and the Duchess. The Cheshire Cat with its elastic grin must, of course, not be forgotten; Helen Cross has designed a float in which Alice Abbott will take the part of that famous feline. The Caterpillar will follow the Cat, in a float, planned by Mary Gage, in which Jean McCormick and Lydia White will take part. The terrifying Jabberwock will be represented by Theodora Douglas, according to the design of Ruth Wagner. Another warlike scene will follow, when Josephine Phillips and Gwendolyn Cook, in a float designed by Betty Zumbro, depict that most famous military event, the battle of Tweedle-Dum and Tweedle-Dee. More peaceful, although equally renowned, the Walrus and the Carpenter will next appear, represented by Janet Geddes and Alice Parke in a float which has been designed by Margaret Henry. The last of the procession will be the Court Room Scene; Marion Burr has planned this float, and Faustena Roberts will enact it.

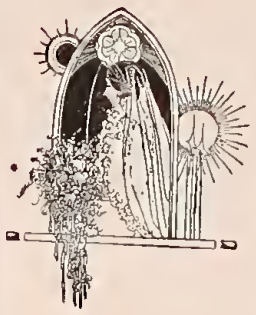
Those in charge of Float Night committee are:

Pageant.....Mary Marshall
Programs.....Eleanor Hodge
Music.....Marian Fuller
Refreshments.....Mary Scarborough
Grounds.....Caroline Brownson
Lighting.....Else Kauzmann
Publicity.....Katherine Mills
Decorations.....Barbara Taylor

Admission will be thirty-five cents for students and fifty cents for outside guests.

Patronize Our Advertisers

In June



Commencement,
Weddings, Teas,
Announcements—

Everything in flowers to make the month of roses sweet.

Fraser
THE FLORIST
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Jays

This year the best solution to the white dress problem is the new sleeveless tennis dress. They are comfortable to wear under cap and gown and nothing is more fashionable for the summer. We have a nice collection and such sensible prices too.

BOSTON TEMPLE PLACE ELEVEN

FOR RENT

Small apartment near Harvard Square for immediate occupancy, furnished or unfurnished. Living-room with fireplace, sleeping porch, 3 closets, kitchen, bath. Call Dorothy Stevens, Porter 3895-M or 1400.

Wedding and Commencement
GIFTS
Commencement Frocks
The Novelty Shop
14 CHURCH STREET

AT WELLESLEY INN

"When dreary without
'Tis cheery within"

It doesn't much matter what college you attend or what your interests are, the Sunday New York Herald Tribune touches your daily life somehow. It brings you *all* the news and more, as a quick survey of the paragraphs below will prove. Try it next Sunday and see for yourself.

THEATRE

A special section devoted to all that's interesting and up to the minute about Broadway's plays and players, written by such capable people as Percy Hammond, Arthur Ruhl, and many more. The gossip and the facts, of the stage and the movies.

SPORTS

A whole section is devoted to school, college and professional sports. Grantland Rice, Harry Cross, W. B. Hanna, J. P. Abramson, Rud Rennie, Fred Hawthorne, Richards Vidmer and many more write for it. Your favorite sport is covered completely and skillfully.

BOOKS

That is the title of the New York Herald Tribune's section devoted to contemporary literature which accompanies every Sunday issue. Famous people write reviews of new books for it and it contains personal information about authors and authoritative comment in general every week. "Books" is such a live, interesting magazine on its own account, that 10,000 people all over the country subscribe for it separately.

MUSIC

Not a significant musical event escapes the Sunday Herald Tribune. Lawrence Gilman, musician, critic and author, is one of the people who take you to all the best concerts and recitals and who keep you posted with intimate reviews and special articles.

SOCIETY

Long before the 400 became many thousand, the Herald was New York's society guide. Today the Herald Tribune, with the same attention to accuracy and good taste, records the activities of society from Bar Harbor to Biarritz to Palm Beach and back again. Details, too, of social events in the Manhattan districts. Pages and pages of it every Sunday.

AND—

sixteen pages of fine rotogravure pictures; a brilliant Magazine; eight pages of real comics (including Claire Briggs' immortal "Mr. and Mrs."); pages of Paris fashion information; a section devoted to all the news of radio; humor; political reviews—*everything* to make the Sunday Herald Tribune the most interesting newspaper you ever read.

NEW YORK
Herald Tribune

CALENDAR

Thursday, May 23: *8:15 A.M. Morning Chapel. Miss Anne Belle Wickham '29 will lead.

*3:30 P.M. Spring Field Day. Events listed: Faculty-Student baseball game, tennis finals, lacrosse, interclass track meet, archery and awards. Tickets 25 cents.

4:00 P.M. Room 124 Founders Hall. Academic Council.

4:40 P.M. Billings Hall. Meeting of sophomores and juniors interested in societies. The work of each society will be explained.

5:00 P.M. Scout Meeting and picnic. Elections (see class boards).

Friday, May 24: *8:15 A.M. Morning Chapel. Miss Barnett Miller will lead.

*4:40 P.M. Billings Hall. Recital by vocal students in the Department of Music.

*7:30 P.M. Alpha Kappa Chi House. Alpha Kappa Chi Society presents *Alcestis* by Euripides. Tickets, 50 cents, may be secured from members of the society.

*7:30 P.M. Alumnae Hall. Shakespeare Society presents *Antony and Cleopatra*. Tickets, 50 cents, on sale at El Table this Friday, or may be secured from Margaret Cashman, Tower Court.

Saturday, May 25: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*7:30 P.M. Alpha Kappa Chi House. Alpha Kappa Chi-semi-open meeting (see above).

Sunday, May 26: *11:00 A.M. Memorial Chapel. Preacher, Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, N. Y.

4:00 P.M. Alumnae Hall. French Tea Room. Meeting of Student Volunteers of Greater Boston. Speaker, Dr. J. K. Brown, formerly of Turkey. All are invited. Sign on C. A. bulletin board for supper at 6 o'clock.

Monday, May 27:

Tuesday, May 28: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wednesday, May 29: *8:15 A.M. Morning Chapel. Mrs. Curtis will lead.

Note: Undergraduate tickets for Tree Day will be on sale at El Table Monday and Tuesday, May 27 and 28.

* Open to the public.

ALUMNAE NOTES

Engaged

'24 Jean Douglass to the Rev. Richard S. Martin.

'24 Muriel Lee to Mr. Harold Cook Smith.

Married

'22 Hortense Henenberg to Mr. Herbert H. Scheier, Harvard '17, Harvard Law School '21.

'23 Bettie C. Larimore to Mr. Warren Patten, May 7.

Born

'19 To Marie Simonds Griffin, a daughter, Leslie, March 22.

'22 To Ruth Gardner Clayton, a son, John Gardner, May 2.

Died

'01 L. Evelyn Bates, May 5.

'19 Dr. Frederick Shillito, father of Margaret Shillito, January 7.

PRESS BOARD ELECTIONS

Press Board has announced the election of the following members from the classes of 1931 and 1932:

Ruth Royes '32
Mary Glon '32
Jane Mills '32
Eleanor Ells '31
Mary Louise Fagg '31
Mary Stix '31

LUCKLESS LASSES APPEAL TO MIRACLE-MAKER McGILLICHUDY

Dear Mrs. McGillichudy:

I'm a young girl stll in my 'teens, and I'm very clumsy with my hands and feet. I've often tried going to dances and I think my clothes are as nice as any girl's my age, but it seems as if I always am a wall flower.

(Signed) IMA LOSS.

Answer: Write home for five dollars, dear, and send in your application fee for the third week of September Hockey Camp. Miss Applebee will do the rest. Hockey, La Crosse, English Country Dancing and the company of a group of college girls will bring you up to normal in no time.

Dear Sister McGillichudy:

I'm a girl of just nineteen summers. I'm spending my vacation at home and it just seems as if I'm getting in a rut. I've lost all my joy in life. I'm restless with my food. The thought of going back to college this way is just unbearable. You have brought help to so many of we girls that I cannot help but turn to you.

(Signed) PUZZLED

Answer: The Wellesley girls are going to Miss Appleby's LaCrosse and Hockey Camp in the third week of September. Apply now. You'll forget your health and disposition in the first two days. There are swimming and all kinds of interesting English games, and you'll learn so much in a short time that you'll be ready for the varsity in the fall.

Mrs. McGillichudy:

I am a great big fine-looking girl and for my twelve years of school life I've played on all the teams anywhere round. I even centered on the Alley football team. Not that I think I need to get in trim particularly; but I'd like to know what this here hockey camp is. Perhaps they don't want my type as all my chums who've gone needed a good bit of coaching. So don't put yourself out about this matter as I have my time pretty well filled up anyhow.

(Signed) BABE.

Answer—Dear Babe: Hockey camp is just what you need. Not only will you learn a lot yourself but you'll see some really good hockey. Send your five dollar application fee to Miss C. M. K. Applebee, apartment 2A, 380 Riverside Drive, New York City, before June first; the fee is $30 a week; after June first the fee is ten dollars.

WELLESLEY THRIFT SHOP

Unlike many of the Village stores, the Thrift Shop does not close its doors for the summer. It remains open for its many customers who come from the Wellesleys, Natick, Framingham, Cambridge, Cochituate, and other nearby towns. A large supply of merchandise is turned over during the summer, and these customers are eagerly waiting for the goods which are collected when College closes.

Preparations are now being made for this collection. In each dormitory is a Thrift Shop representative supplied with bags to receive the goods, and each and every member of College is urged to work for this collection and give everything and anything that she wishes to dispose of.

The College Taxi Company, Victor Maccini, Proprietor, is the Shop's authorized collector. Regular collections will be made from each dormitory. However, any contribution, no matter how small, will be called for at any time. Phone directly to the College Taxi Company, Wellesley 0908, or call the Shop, Wellesley 0915.

The Shop is largely dependent upon the June collection to carry it until the Christmas collection. The more goods received, the more money goes to the aid of students at College.

Wearing apparel of all kinds, books, dishes, room furnishings, anything and everything is acceptable.

For further information see Miss Cran, Tommy Pierce, or Eleanor Hodge.

COMING EVENTS

(Continued from Page 1, Col. 3)

Octavia.....Margot Krolik
Charmian.....Constance Smith
Iras.....Margaret Fraser
Clown.....Jean Poindexter '28

Committee Heads

Scenery, Costumes..Jane Hemmingway
Designing.....Constance Smith
Executing.....Alice Bennett
Properties.....Faustena Roberts
Lights.....Julilly House
Chairman of General Arrangements
Elizabeth McCullough

The Inter-society Council announces that on Thursday, May 23, the Presidents of the six Societies will speak on the work of the societies in Billings Hall at 4:40. All sophomores and juniors are cordially invited.

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